

ALEGRE PUBILLATGE

Sardana dedicada a Malgrat de Mar, Ciutat Pubilla de la Sardana del 2001.

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ALEGRE PUBILLATGE

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FLABIOL 2 3 4 5 6 7

1er. TIBLE *f* *mf*

2Un. TIBLE *f* *mf*

1er. TENORA *f* *mf*

2Un. TENORA *f* *mf*

1er. TRÒMPETA *f* *mf*

2Un. TRÒMPETA *f* *mf*

3er. TRÒMPETA *f* *mf*

1er. TROMB" *f* *mf*

2Un. TROMB" *f* *mf*

1er. FISCORN *f* *mf*

2Un. FISCORN *f* *mf*

C. BAIZZ *f* *mf* ARC

8 ABOL
SOLO

9 10 11 solo 12 13

1er. TIBLE *mf*

2Un. TIBLE

1er. TENORA

2Un. TENORA *mf*

1er. TROMPETA

2Un. TROMPETA *p*

3er. TROMPETA

1er. TROMB" *p*

2Un. TROMB"

1er. FISCORN cant *mf*

2Un. FISCORN

C. BAIX *p* ARC

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mf

mp

p

p

p

FLOBIOL

21 22 23 24 25 26 27

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un.} TROMB"

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ARC

p *mf*

FLAUTA 29 30 31 32 33 34 35

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

solo

mf

mp

p

ARC

Detailed description of the musical score: The score is written for a large ensemble. Measures 29-35 are shown. The 1st Tenora has a solo in measure 30, marked 'mf'. The 1st Trompeta and 1st Tromb play a rhythmic pattern in measures 31-33, marked 'p'. The 1st Trompeta and 1st Tromb play a melodic line in measures 34-35, marked 'mp'. The 2nd and 3rd Trompetas and 2nd Tromb are silent throughout the section. The 1st and 2nd Fiscorns and the C. Baix play a rhythmic pattern in measures 31-33, marked 'p'. The 1st and 2nd Fiscorns and the C. Baix play a melodic line in measures 34-35, marked 'mp'.

36 BIOL solo 37 38 39 40 41

1er. TIBLE *mf*

2^{Un.} TIBLE *mf*

1er. TENORA

2^{Un.} TENORA *contracant*

1er. TROMPETA

2^{Un.} TROMPETA *p*

3er. TROMPETA *p*

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN *p*

C. BAIX

[illegible]

FLAUTA

50

51

52

53

54

55

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mf

mp

p

PIZZ

p

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

*mf**mf**mf**p**mf**mf*

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAI^o PIZZ

mf

mp

p

PIZZ

1er. TIBLE

2Un. TIBLE

1er. TENORA cant

2Un. TENORA *mf*

1er. TROMPETA

2Un. TROMPETA *p*

3er. TROMPETA

1er. TROMB" *p*

2Un. TROMB"

1er. FISCORN cant

2Un. FISCORN *mf*

C. BAIX *PIZZ* *p*

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

f

f

f

f

mf

mf

mf

mf

mf

f

f

ff

f

PIZZ

PIZZ

85 BIOL 86 87 88 89 90

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

This musical score page contains measures 85 through 90. The instruments are arranged in the following order from top to bottom: Flute 1 (1er. TIBLE), Flute 2 (2Un. TIBLE), Oboe 1 (1er. TENORA), Oboe 2 (2Un. TENORA), Trumpet 1 (1er. TROMPETA), Trumpet 2 (2Un. TROMPETA), Trumpet 3 (3er. TROMPETA), Trombone 1 (1er. TROMB"), Trombone 2 (2Un. TROMB"), Euphonium (1er. FISCORN), Euphonium (2Un. FISCORN), and Euphonium (C. BAIX). The key signature has one sharp (F#). Measures 85-89 are in 4/4 time, while measure 90 is in 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring dynamic markings like 'f'.

FLAUTA BIOL 92 93 94 95 96

1er. TIBLE

2ª Un. TIBLE

1er. TENORA

2ª Un. TENORA

1er. TROMPETA

2ª Un. TROMPETA *ff*

3er. TROMPETA

1er. TROMBON

2ª Un. TROMBON *ff* *p*

1er. FISCORN

2ª Un. FISCORN *f* *ff*

C. BAIX

Detailed description: This is a page of a musical score, measures 92 through 96. The instruments listed on the left are: Flute (Flauta Biol), Clarinet (1er. TIBLE, 2ª Un. TIBLE), Oboe (1er. TENORA, 2ª Un. TENORA), Bassoon (1er. TROMPETA, 2ª Un. TROMPETA, 3er. TROMPETA), Trombone (1er. TROMBON, 2ª Un. TROMBON), and Cello/Double Bass (C. BAIX). The key signature has one sharp (F#). Measure 92 shows various melodic lines. Measure 93 features a strong dynamic *ff* for the first Trombone. Measure 94 has a *p* dynamic for the first Trombone and a *f* dynamic for the first Bassoon. Measure 95 shows a *ff* dynamic for the first Bassoon. Measure 96 continues the melodic development. The score is written for a full symphony orchestra.

FLAUTA

98

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un.} TROMB^a

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

musical score for Flabiol, titled "ALEGRE PUBILLATGE" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of five staves of music. It includes various dynamics (f, mf, mp), articulations (accents, slurs), and performance instructions (solo, 2, 3, 6, 8, 11, 19). The score is divided into sections A, B, C, D, and E. The final measure is marked "23 x 75".

f **mf** **mp** **mf** **mp** **f**

A 8 **B** 8 solo **C** 18 **D** 11 **E**

23 x 75

5

f

mf

mp

A 8

mf

B 16 **C**

mp

14 **D**

mp

11 **E**

f

23 x 75

7/4

f *mf* *mf* 4 6 **B** solo *mf* 8 **C** solo *mf* 4 **D** 7 cant *mp* 3 *mf* **E** *f*

The musical score is written for a 1st Tenor voice part in 7/4 time, featuring a key signature of one sharp (F#). The score consists of seven staves of music. It includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "cant" (cantata) and "solo". The score is marked with letters A, B, C, D, and E, likely indicating different sections or measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The piece concludes with a double bar line and repeat dots.

musical score for "ALEGRE PUBILLATGE" for Tenor 2. The score consists of six staves of music in 2/4 time, key of D major. It includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and repeat signs. Section markers A, B, C, D, and E are placed above the staves, along with measure counts (11, 8, 8, 4, 11). The word "contracant" is written above the second staff. The piece concludes with a double bar line and repeat dots.

7 staves of music for 1st Trumpet.

Key signature: D major (one sharp).

Time signature: 2/4.

Section markers: A, B, C, D, E.

Rehearsal marks: 4, 3, 4, 8, 3.

Dynamics: *f*, *mf*, *p*, *mp*, *ff*.

Tempo: 23 x 75.

23 X 75

musical score for 3er. Trompeta (3rd Trumpet) part of the piece ALEGRE PUBILLATGE by Xavier Forcada i Carreras. The score is written in 2/4 time, key of D major (one sharp), and consists of six staves of music. The piece includes various dynamics (f, mf, p, mp, ff), articulations (accents, slurs), and repeat signs. Section markers A, B, C, D, and E are placed above the staves. The piece ends with a double bar line and the tempo marking 23 x 75.

Staff 1: *f*, *mf* (with accent), *p*. Section marker A, 8 measures.

Staff 2: *mf*, *p*. Section marker B, 4 measures.

Staff 3: *p*. Section marker C, 8 measures.

Staff 4: *mp*. Section marker D, 4 measures.

Staff 5: *mf*, *f*. Section marker E, 8 measures.

Staff 6: *ff*, *f*. 23 x 75.

6

f *mf* *p*

p *mf* *p*

8 **C** 4 *mf* *mp* *p*

mf *p*

mf *f*

23 x 75

5

f *mf* *p*

A 11

mf 8 **B** 4 *p*

C 15 **D** *p*

11 **E** *f*

4 *f*

23 x 75

Detailed description: The score is written for Trombone 2 in 2/4 time. It consists of five staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*). It includes a first ending bracket labeled 'A' with 11 measures. The second staff starts with mezzo-forte (*mf*) and includes a second ending bracket labeled 'B' with 4 measures. The third staff begins with a piano (*p*) dynamic and includes a third ending bracket labeled 'C' with 8 measures, followed by a section with 15 measures. The fourth staff continues with piano (*p*) and includes a fourth ending bracket labeled 'D'. The fifth staff starts with a forte (*f*) dynamic and includes a fifth ending bracket labeled 'E' with 11 measures. The piece concludes with a final section of 4 measures marked forte (*f*). The tempo is indicated as 23 x 75.

1st Fisicorn (cant) musical score in 2/4 time. The score consists of seven staves of music. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. The score includes repeat signs and section markers A, B, C, D, and E. Measure numbers 3, 5, 6, and 7 are indicated. The piece concludes with a double bar line and the tempo marking 23 x 75.

f *mf* *mf* *p* *p* *mp* *p* *mf* *mf* *ff* *ff*

A B C D E

3 5 6 7 cant

23 x 75

musical score for Fiscorn in 2/4 time, featuring six staves of music. The score includes various dynamics (f, mf, p, mp) and repeat signs. The music is organized into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat).

Staff 1: *f* *mf* *p* **A** 5

Staff 2: *p* *mf*

Staff 3: **B** 6 *p* 4 **C** *mp* *p*

Staff 4: 7 *mf* **D** *p*

Staff 5: 8 *mf* **E** *f*

Staff 6: 23 x 75

PIZZ *f* ARC **A** ARC *p* ARC *mf* PIZZ *p* ARC *mf*

B ARC *p* PIZZ *p* ARC *mp* **C** *p* PIZZ *p* **D** PIZZ *mf* *p*

PIZZ *mf* PIZZ *f* PIZZ *p* **E** PIZZ *p* PIZZ *f*

23 x 75